## SUMMER ART CAMP

## REFERENCE MAGE CATALOGUE













## **CHOOSING A REFERENCE IMAGE**

compositions, and values, that we thought would translate well to a painting!

When selecting an image, keep the following questions in mind:

- Do you like the subject matter, and would you enjoy drawing this image multiple times?
- How complex is the image? Paintings with architectural structures, like houses or cottages will be more challenging if you have experience with painting, where as subjects like rocks or coastlines may be more beginner friendly.
- How many colors are in the image? If you have experience with working in color, then this may be less important. But if you're a beginner, choosing an image with less color variety may be friendlier to work with.
- Do you think your tool can capture the image? For example, if you are using a broad tipped marker, you may want to choose a reference image with less fine detail than if you were using a finely pointed pen or pencil.

- Images in this catalogue are all of locations in Crystal Cove State Park, and were selected for their appealing shapes,





























